



vessel installation built from wood and fabric rests on rocky norwegian landscape

[architecture](#)

[connections: +2460](#)



ERAZO PUGLIESE CRAFTS VESSEL INSTALLATION FOR FÆRDERBIENNALEN

Erazo Pugliese designed and constructed Vessel, an architectural installation as part of the Færderbiennalen, a festival centered on dance and architecture. This site-specific temporary structure is located at Slottsfjellet, a historically significant and protected archaeological area in Tønsberg, Norway, which also houses the city's Historical Heritage Museum.

The project, chosen through an international open call, is one of two selected for construction during the festival. The installation references the region's historical connection to vessels, traditionally used for exploration and the exchange of knowledge and technology across generations and cultures. Built from wood and agricultural fabric, Vessel takes an asymmetrical form, resting on the rocky landscape of the hill. It invites visitors to engage with the surrounding natural environment and the horizon from a ground-level perspective.



all images by Bruno Giliberto

SITE-SPECIFIC VESSEL MERGES ARCHITECTURE, HISTORY, AND NATURE

The design incorporates fabrics attached to a timber frame, creating an interactive experience as the structure responds to wind patterns, highlighting the sensory relationship between human-made structures and nature. The framed views generated by the installation emphasize the connection between the landscape and the cultural artifacts within the space.

The Erazo Pugliese design team carefully addresses the archaeological sensitivity of the installation's site. Since Slottsfjellet is a protected site with potential Viking remnants underground, the structure was



Vessel by Erazo Pugliese blends architecture with the natural landscape



the installation is located at Slottsfjellet, a protected archaeological site in Tønsberg, Norway



the design references the region's historical vessels, used for exploration and cultural exchange



constructed from wood and agricultural fabric, Vessel takes an asymmetrical form on the rocky hillside



the structure's fabric 'sails' interact with the wind, creating a sensory experience



framed views emphasize the relationship between the man-made structure and the landscape



due to the archaeological sensitivity of the site, the design avoids ground disturbance | structure joinery



built without foundations, Vessel adapts to the topography through a flexible assembly system | tensed fabrics



the temporary installation reinforces the dialogue between cultural heritage and modern design | fabric attachment



visitors are invited to engage with nature and the horizon from a ground-level perspective



installing the fabrics

project info:

name: Vessel Installation

architects: Erazo Pugliese – Sebastian Erazo and Stefano Pugliese | @sebastianerazof

location: Slottsfjellet, Tønsberg Sentrum, Norway

photography: Bruno Giliberto | @brunogiliberto

designboom has received this project from our DIY submissions feature, where we welcome our readers to submit their own work for publication. see more project submissions from our readers here.



daily - [see sample](#)

weekly - [see sample](#)

enter email

subscribe



READERS SHOP

your own online design shop — no sales commission collected

NO COMMISSIONS

A WEEK WITH

FLYING FLEA



flying flea revs open house rooftop with talks, workshops, and DJs at paris design week 2025

[design](#)

happening now! flying flea, the electric motorcycle brand by royal enfield, is hosting a three-day open house at école duperré during paris design week.



a holiday home in valldal by office
inainn responds to norway's
dramatic terrain

clad in oak panels, folly by rever &
drage extends angular cantilever
form over norwegian hill

reiulf ramsta
cabins among
capital of no

INTERACTIVE INSTALLATION (448)



vincent leroy's kinetic cloud
sculpture of glossy pink spheres
hovers at seoul's design plaza

hay bales unroll into trace of land
installation across alpine terrain
in italy

tendedero re
through larg
installation in

TEMPORARY PAVILIONS (543)



penique productions envelops
melbourne's royal exhibition
building with inflatable MATRIA

algae-based bio-resin puddle
pavilion by i/thee hovers above
mud creek in iowa

hyunje joo's
pavilion' shir
iridescent pi:

WOOD AND TIMBER ARCHITECTURE AND DESIGN (1279)



wooden bentley continental GT

japan's first circular timber soccer

ellipsoidal gr



interview: donald judd's architecture office in marfa, texas set to reopen this month

[architecture](#)

connections: +4440



inside the life of air architect hans-walter müller and his influence on inflatable architecture

[architecture](#)

connections: +580



century-old church travels in one piece to escape expanding iron mine in kiruna, sweden

[architecture](#)

connections: +470



unfinished concrete structure turns into nature-filled tropical café in cambodia

[architecture](#)

readers

connections: +2910

designboom®

[imprint](#)

[privacy policy](#)

[terms of use](#)

[cookies](#)

[copyright info](#)

[contribute](#)

[about us](#)

[contact us](#)

[newsletter](#)

[advertise](#)

designboom will always be there for you
milan, new york, beijing, tokyo, since 1999

 [edit your cookie choices](#)