



erazo pugliese and cesuga cover modular wooden installation's frame with translucent fabrics

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ALPENDRE BRIDGES ARCHITECTURE AND COMMUNITY DESIGN IN FEÁNS

Erazo Pugliese and CESUGA School of Architecture collaborated on a wood design and build workshop that adds an extension and a dynamic installation to the civic center of Feáns, Spain. This public building, situated at the intersection of industry, city, and agricultural land, lacked an adequate response to its surroundings. 'Alpendre,' derived from the Galician or Portuguese term for an appendage or accessory and the Latin appendix, inspired the project. As part of the IV Xornadas Internacionais da Madeira 2024, the CESUGA Architecture Faculty hosted a workshop to promote wood as a sustainable building material in Galicia—a forestry-rich region of Spain—while educating participants in design and construction techniques.

The workshop took place in Feáns, A Coruña, an area marked by transformation but steeped in identity, rich social interaction, and environmental and ethnographic significance. The intervention site, a public park adjacent to the civic center, is linked to the region's historical and natural features. A rural path, Camino de Campos, runs alongside the river, connecting the civic center to the protohistoric Castro de Elviña settlement, with active agricultural plots along the way. The project began with input from local



all images by Bruno Giliberto

WOOD AND TRANSLUCENT FABRIC FORM ALPENDRE'S STRUCTURE

The resulting installation by the collaborative team of Erazo Pugliese and CESUGA School of Architecture is a modular wooden structure comprising six repeating frames, rising to match the height of the building's facade. The structure is covered with translucent fabrics on its north side and roof, and partially on its south side. The fabric highlights the institution from a distance while the exposed wooden structure complements the civic center's facade, creating a shared interior space that enhances access to the building. Platforms at various levels within the frames provide seating, shade, and an elevated viewpoint overlooking surrounding fields and agricultural activity.

The workshop emphasized hands-on learning, incorporating material dimensioning, assembly details, and the logic of a modular tectonic system. A tight schedule necessitated quick, adaptive decision-making, fostering a blend of planning and improvisation during the construction process. The installation, standing without foundations as a temporary prototype, establishes a dialogue between the urban, industrial, and rural landscapes that define the region of A Coruña. It bridges the gap between neighbors and their civic center and introduces a structure that mediates functionally and metaphorically with the region's architectural heritage.



a collaborative workshop by Erazo Pugliese and CESUGA adds a wooden extension to the civic center of Feáns



the project, inspired by the Galician term 'Alpendre,' redefines the building's relationship with its surroundings



translucent fabrics on the north side highlight the structure from afar, merging visibility and elegance



modular wooden frames rise to match the height of the civic center's facade, blending form and function



platforms within the installation offer seating, shade, and elevated views of nearby fields and activity



the temporary installation stands without foundations, showcasing its experimental, flexible design



the exposed wooden structure complements the civic center's facade, creating a dynamic shared space



the wood workshop resulted in Alpendre installation showcasing sustainable design practices



participants engaged in hands-on learning of material dimensioning and modular assembly techniques



the prototype mediates between the urban, industrial, and rural landscapes of A Coruña



hosted by CESUGA School of Architecture, the workshop explored wood as a sustainable material

project info:

name: Alpendre Installation

architects: Erazo Budiles | @erazo_budiles CESUGA School of Architecture |

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