

# Vessel Installation / Erazo Pugliese



+ 20

Curated by Paula Pintos

## INSTALLATIONS & STRUCTURES, TEMPORARY INSTALLATIONS · NORWAY

- Architects: [Erazo Pugliese](#)
- Area: 23 m<sup>2</sup>
- Year: 2024
- Photographs: [Bruno Giliberto](#)
- Lead Architects: Sebastian Erazo and Stefano Pugliese

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*Text description provided by the architects.* Erazo Pugliese designed and built the architecture installation Vessel as the second project (2/2) selected through [Færderbiennalen's](#) (dance and architecture festival) international open call.



Vessel is a temporary architecture installation located on the historical site Slotts fjellet, in the center of [Tønsberg](#), south of Oslo, in Norway. It stands between July 27th and August 10th as part of the Færderbiennalen's program and has been given an extended stay on site until early October, on

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popular demand. This installation, built of wood and agricultural fabric, references vessels built for centuries—vessels that have been the means for human beings to explore and expand beyond the horizon and transmit handcraft knowledge through generations and between peoples.



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## SELECTED PRODUCTS



Facade Panel - Groove |  
Rieder Facades



Vanity Unit - Sonar | Laufen

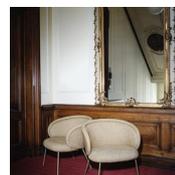
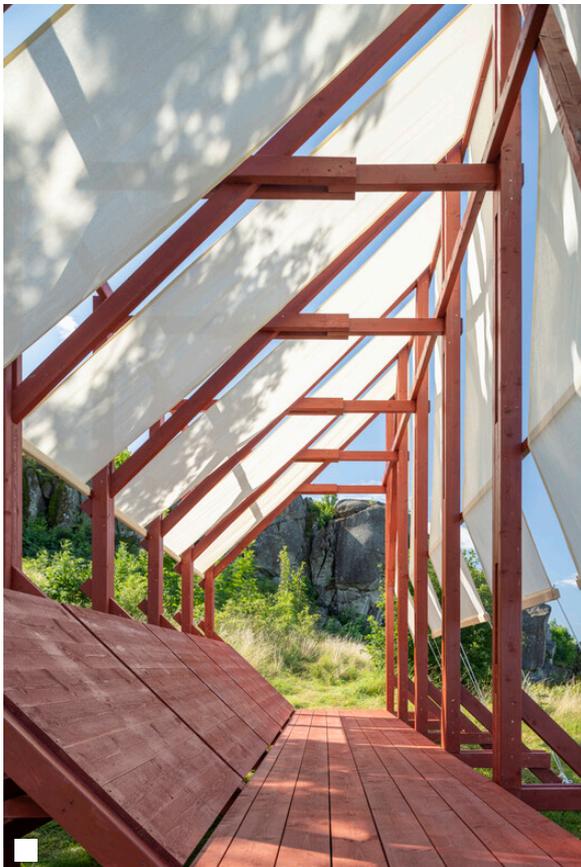
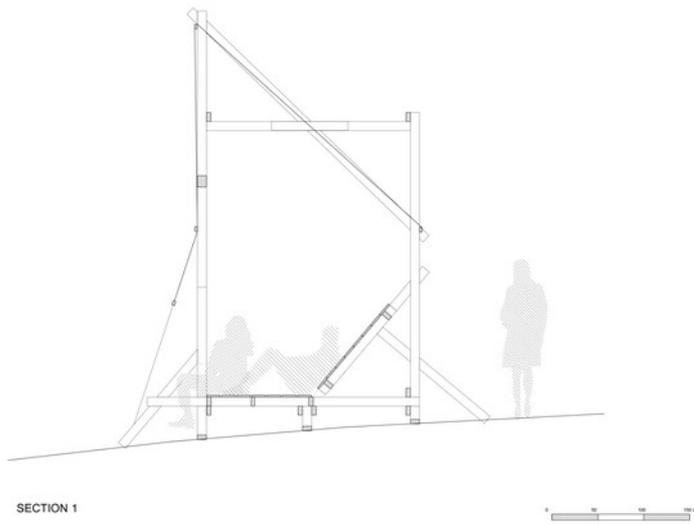


Table Chairs - Ona | Freifrau

The asymmetrical “Vessel,” lying on the rocks, invites visitors to experience their proximity to nature and the horizon as perceived from a terrestrial perspective: the partially fixed fabrics on the timber frame structure make one aware of the sound and intensity of the wind shifts, and framed views

reestablish the relation between human-made artifacts and the landscape, while, in moments of calm it is possible to lay down or sit recalling the contemplative and existential feelings that can be experienced in nature.





The location proposed by Faerderbiennalen is on the grounds of the Slottsfjelletmuseet (The city's Historical Heritage Museum). The site is protected and there's the possibility of Viking archeologic remnants all over the ground. Thus, it became a condition to make the structure simply stand without foundations and avoid all possibilities of piercing the soil. Also, in response to the irregular topography of the terrain, the proposal aims to state its ephemeral and precarious condition through a constructive system, allowing for adaptation to the terrain without using foundations.

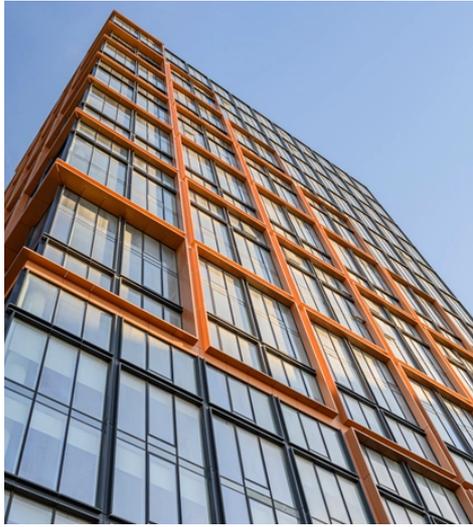




The metaphorical vessel, in constant movement due to the billowing fabrics, and built with a sequence of repetitive, rational stations (frames,) and 'sails,' pretends, despite its non-permanent condition, to establish lasting memories stimulating the visitors' senses.



## Related Products



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Curtain Wall Facade Systems



Studco  
Access Panels -  
AccessDor



Longhi  
Sliding Doors - Land  
Boiserie System

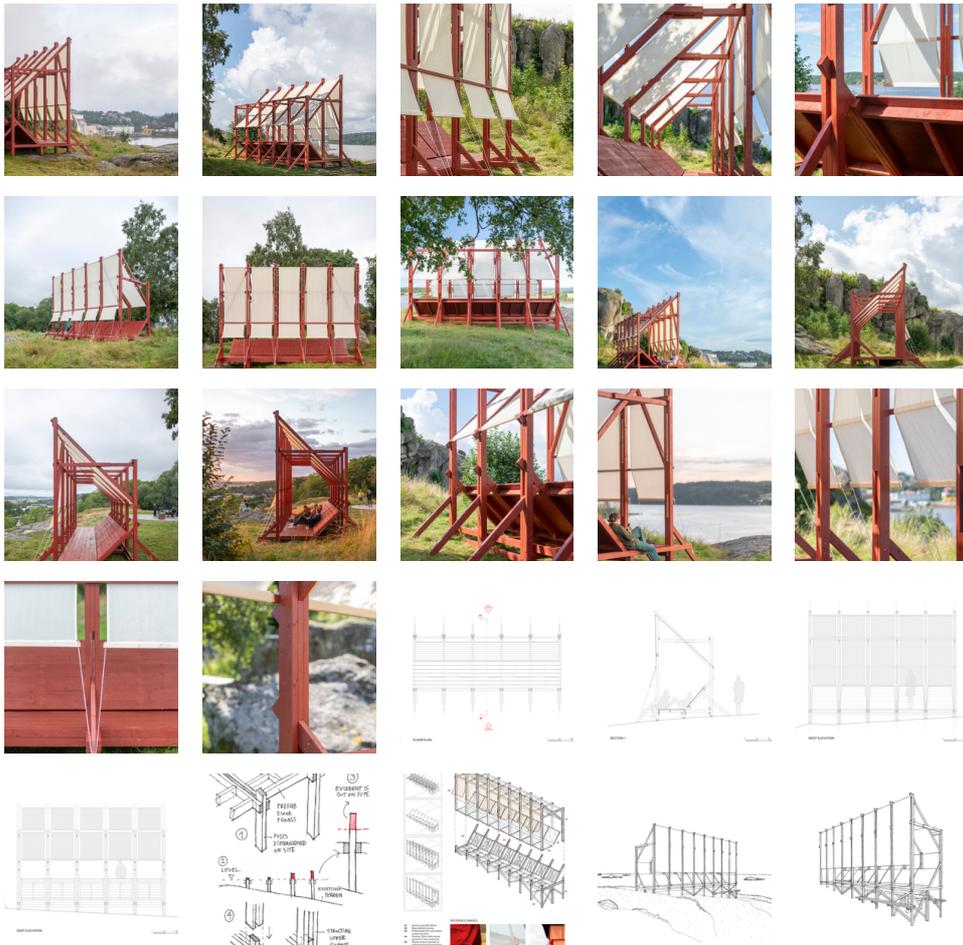


Franken-Schotter  
Facade System -  
LINEA Dietfurt



EGGER  
Vapour-permeable  
Underlay Board - DHF

## Project gallery



## Project location

Address: , Norway



Location to be used only as a reference. It could indicate city/country but not exact address.

About this office



**Erazo Pugliese**

Office

FOLLOW

## Materials

- Wood
- Fabric

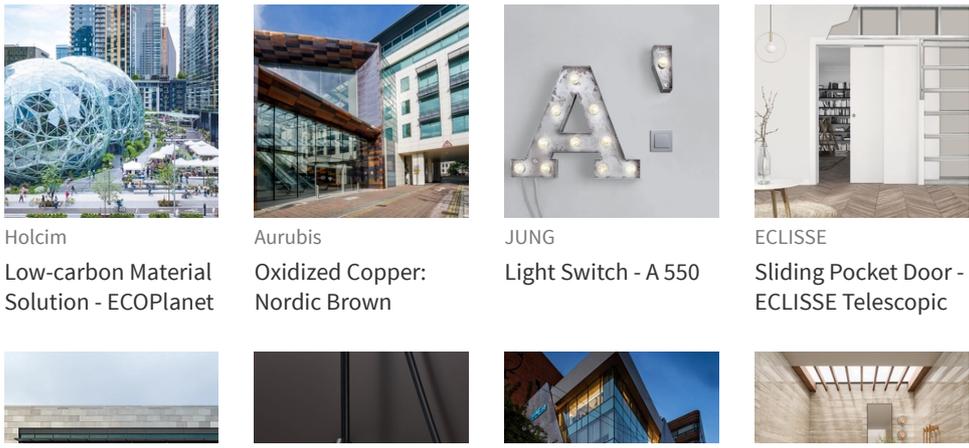
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